



# SILVER

A Fanfare

Olin Hannum  
2017

Notes

*For Brass Ensemble*

Instrumentation

4 Bb Trumpet  
4 Horn in F  
2 Trombone  
2 Euphonium  
2 Tuba

# Silver

## A Fanfare

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Score

♩ = 156

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

The image shows a page of a musical score for a brass ensemble. It consists of 12 staves, each labeled with an instrument: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Euph. 1, and Euph. 2. The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature. The first four staves (trumpets) feature complex rhythmic patterns, including triplets and accents. The horn staves (Hn. 1-4) and tuba staves (Tuba 1, 2) feature sustained notes with slurs. The trombone staves (Tbn. 1, 2) and euphonium staves (Euph. 1, 2) are mostly empty, indicating rests. A large, semi-transparent watermark 'Perusal Score' is overlaid diagonally across the page.

This musical score page, numbered 13, features a large, diagonal watermark reading "Rehearsal Score". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Tpt. 1:** Treble clef, playing a melodic line with triplet eighth notes and accents.
- B♭ Tpt. 2:** Treble clef, playing a melodic line with triplet eighth notes and accents.
- B♭ Tpt. 3:** Treble clef, playing a melodic line with triplet eighth notes and accents.
- B♭ Tpt. 4:** Treble clef, playing a melodic line with triplet eighth notes and accents.
- Hn. 1-4:** Treble clef, playing sustained notes with long slurs.
- Tbn. 1-2:** Bass clef, playing sustained notes with long slurs.
- Euph. 1-2:** Bass clef, playing sustained notes with long slurs.
- Tuba 1-2:** Bass clef, playing sustained notes with long slurs.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplet markings.



This musical score is for a brass ensemble, starting at measure 24. It includes parts for four B♭ Trumpets, four Horns, two Trombones, two Euphoniums, and two Tubas. The music is written in a key signature of three flats (B♭, E♭, A♭) and features a complex rhythmic structure with frequent changes between 3/4 and 4/4 time signatures. A large watermark 'PREVIEW' is overlaid diagonally across the page. The score contains several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including 'fp' (fortissimo piano) in measures 27 and 28. The trumpets and horns play sustained notes with some rhythmic movement, while the trombones and tubas play more active, rhythmic patterns. The euphoniums play a melodic line with triplets. The score concludes with a final measure in 4/4 time.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

This musical score is for a brass section, starting on page 28. It includes parts for four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), two Trombones (Tbn. 1-2), two Euphoniums (Euph. 1-2), and two Tubas (Tuba 1-2). The music is written in a key signature of three flats (B♭ major or D minor) and a 4/4 time signature. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The first four measures of the score are marked with a first ending bracket. The instrumentation is arranged in a standard concert band layout, with Trumpets at the top, followed by Horns, Trombones, Euphoniums, and Tubas at the bottom.

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description of the musical score: The score is for a brass ensemble, measures 32-35. It is written in 6/4 time and B-flat major. The instruments are B-flat Trumpets 1-4, Horns 1-4, Trombones 1-2, Euphoniums 1-2, and Tubas 1-2. The music is characterized by a high density of triplets and accents. The trumpets and horns play melodic lines with triplets and accents. The trombones and tubas play a rhythmic accompaniment consisting of eighth-note triplets. The euphoniums play a melodic line with triplets and accents. The score is marked with a large watermark 'BRANDS'.













B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Intense and a little rude

*f*

*ff*

*p*









79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

This musical score is for a brass section, starting at measure 83. It features 12 staves for the following instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The score is characterized by frequent triplet patterns, often marked with a '3' and a bracket. A dynamic marking of *f* (forte) is used throughout. The notation includes various articulations such as accents (>) and slurs. The first four staves (trumpets) play a melodic line with triplets, while the remaining staves (horns, trombones, euphoniums, and tubas) provide harmonic support with rhythmic patterns, primarily using triplets. The score is divided into four measures, with a large watermark 'R' overlaid across the center.

This musical score is for a brass section, starting at measure 87. It features ten staves for the following instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is written in a key signature of three flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into four measures. The first two measures show a melodic line with triplets and accents. The last two measures feature a dense, rhythmic texture with triplets and a forte (*ff*) dynamic marking. A large, semi-transparent watermark is visible across the center of the page.