
REINHARDT

HONOR AND GLORY

Olin Hannum

Notes

2018

Instrumentation

For Brass Ensemble

Duration - 3:10

2 Bb Trumpet
2 Trombone
Bass Trombone

Flugelhorn
2 Horn in F
Euphonium
Tuba

Olin Hannum

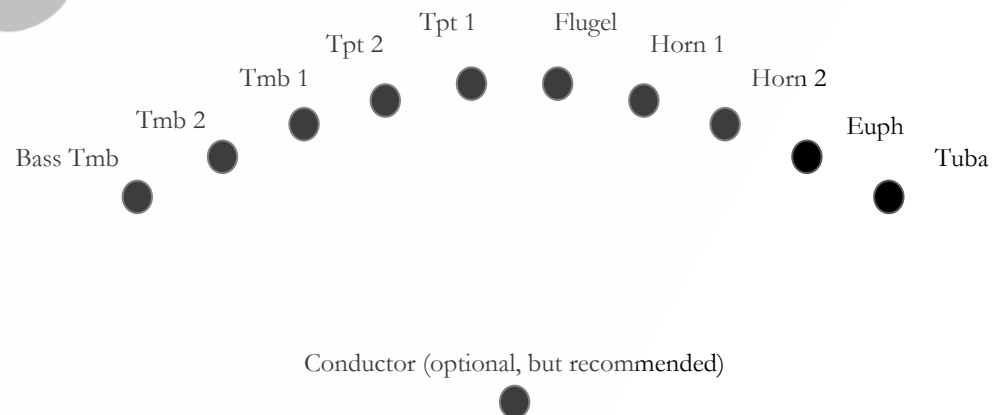
Reinhardt - Honor and Glory
 is a piece based on a character in the video game
 Overwatch by Blizzard Activision.

Overwatch contains characters with extremely un-subtle stylistic and visual cues. Through their outward design, character aspects and roles are not just hinted at, they are obvious. For example, one of the healer characters is modeled after an angel. This over-emphasizing of traits in the form of visual and design cues is a powerful element of stylization; it allows the viewer access to a broad sense of character history and development in an instant.

This piece is inspired by the visual and stylistic qualities of the Overwatch character Reinhardt. Reinhardt appears as a futuristic knight of sorts. He is a character bound by his loyalty to fellow soldier, country, and purpose. He is stalwart, grave, stoic, loyal, reflective, religious, and solemn. Reinhardt is driven and consumed by Honor and Glory.

Reinhardt - Honor and Glory is written for double brass quintet; one quintet constructed of the standard fanfare brass, and one of the rounder, darker, more traditionally melodic brass. In the piece, the two groups play off one another and have contrasting opening motifs that highlight their specific instrumentation. Each quintet will eventually join the other in their respective motifs.

The players have visual direction in their parts for turning and facing the other quintet at times. This movement is a part of the piece, visually highlighting ensemble differences. Because of this, musicians should be standing during performances, and ensembles should attempt to adhere to the following staging where possible:



REINHARDT

HONOR AND GLORY

Olin Hannum

Score

A fanfare on dualism for double Brass Quintet

Honor ♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone

This system contains the first five staves of the score. The top two staves are for Trumpet in B \flat 1 and 2, both in treble clef. The bottom three staves are for Trombone 1, 2, and 3, all in bass clef. The music begins with a rest for two measures, then enters with a forte (f) dynamic. The trumpet parts play a melodic line with triplets, while the trombone parts play a rhythmic accompaniment of eighth-note triplets. The key signature is two flats (B \flat major/D \flat minor) and the time signature is 4/4.

Honor ♩ = 120

Turn right to face other quintet

Flugelhorn

Horn in F 1

Horn in F 2

Euphonium

Tuba

This system contains the last five staves of the score. The top two staves are for Flugelhorn and Horn in F 1, both in treble clef. The bottom three staves are for Horn in F 2, Euphonium, and Tuba, all in bass clef. Each staff begins with a rest and the instruction 'Turn right to face other quintet'. The music is otherwise blank for this system.

11 Glory ♩ = 82 (Rubato)

Turn left to face other quintet

Turn left to face other quintet

Turn left to face other quintet

Turn left to face other quintet

Turn left to face other quintet

Turn left to face other quintet

ff

11 Glory ♩ = 82 (Rubato)

Turn back to face audience

Turn back to face audience

Turn back to face audience

Turn back to face audience

Turn back to face audience

p *f* *p*

REINHARDT

Turn back to face audience 19 Honor ♩ = 120

16

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn.

Turn back to face audience

Turn back to face audience

Turn back to face audience

Turn back to face audience

Turn back to face audience

Turn back to face audience

19 Honor ♩ = 120

Turn right to face other quintet

16

Flghn.

Hn. 1

Hn. 2

Euph.

Tuba

Turn right to face other quintet

Turn right to face other quintet

Turn right to face other quintet

Turn right to face other quintet

Turn right to face other quintet

Turn right to face other quintet

REINHARDT

39

32

Trpt. 1

Trpt. 2

bn. 1

bn. 2

Tbn.

39

32

Horn 1

Horn 2

Euph.

Tuba

40 45

Trpt. 1

Trpt. 2

bn. 1

bn. 2

Tbn.

40 45

Flghn.

Hn. 1

Hn. 2

Euph.

Tuba

REINHARDT

54 Glory ♩ = 82

48

rit.

Turn left to face other quintet

Turn left to face other quintet

Turn left to face other quintet

Turn left to face other quintet

Turn left to face other quintet

48

rit.

pp

pp

pp

Solo

mp

accel.

62 Moving Ahead ♩ = 96

57

Trpt. 1

Trpt. 2

bn. 1

bn. 2

Tbn.

Turn back to audience

mf

mp

57

acc. 62 Moving Ahead ♩ = 96

Flghn.

Hn. 1

Hn. 2

Euph.

Tuba

mp

mp

mp

REINHARDT

69

67 Turn back to audience

Trpt. 1 *mf*

Trpt. 2 *mf*

bn. 1 *f*

bn. 2 *f*

Tbn. *f*

Turn back to audience

69

67

Flghn. *f*

Hn. 1 *f*

Hn. 2 *f*

Euph. *mf*

Tuba *mf*

77

74

Tpt. 1

Tpt. 2

Fbn. 1

Fbn. 2

. Tbn.

fp

f

fp

f

fp

f

74

Flghn.

Hn. 1

Hn. 2

Euph.

Tuba

fp

f

fp

f

fp

f

81 *rit.*

Tpt. 1

Tpt. 2

ƒbn. 1

ƒbn. 2

. Tbn.

81 *rit.*

ƒlghn.

Hn. 1

Hn. 2

Euph.

Tuba