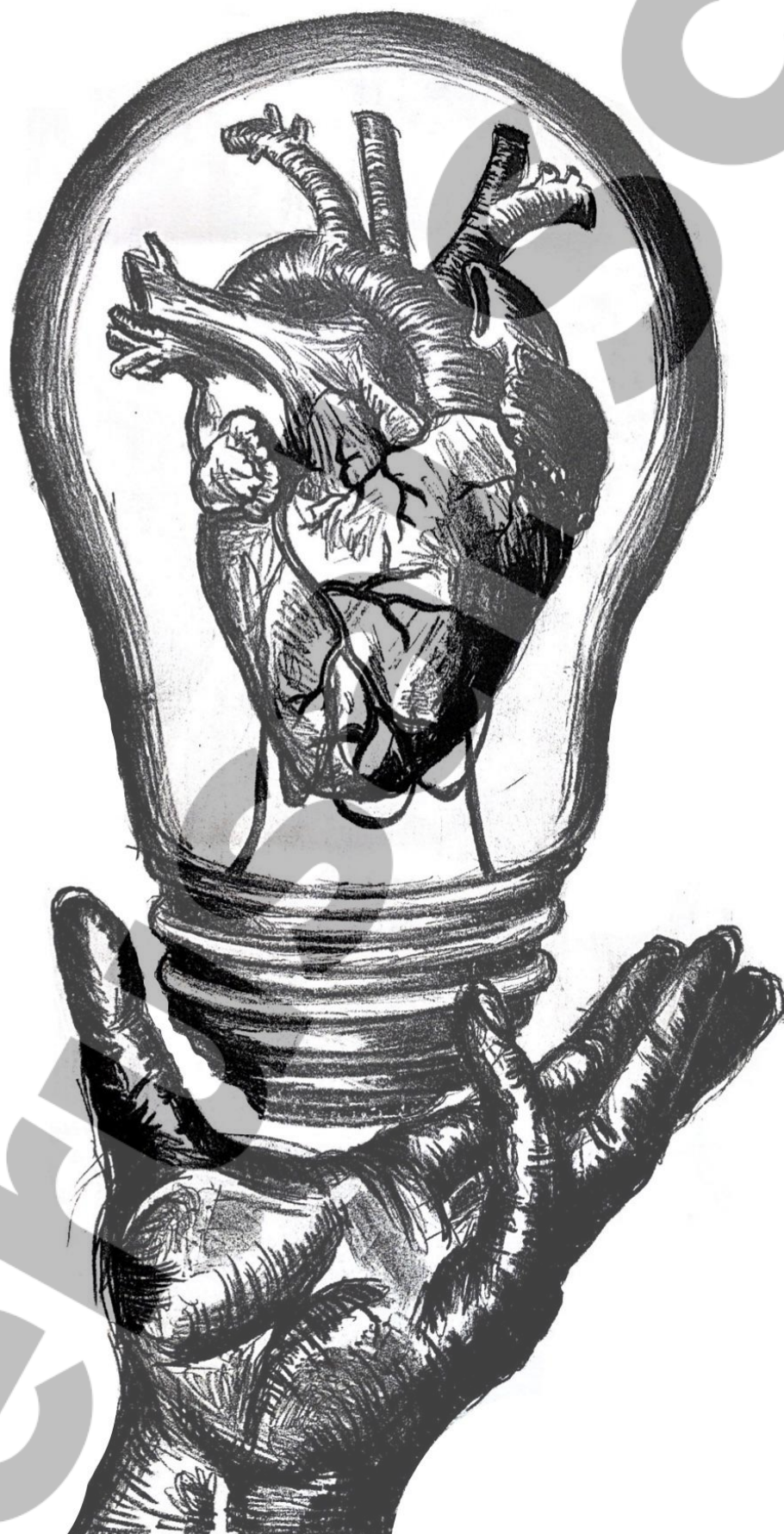


# Oeds and Unevens

A short transformation for Wind Ensemble



Olin Hannum

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# Odds and Unevens

A short transformation for Wind Ensemble

(2018)

Total Duration - ~5:10

Olin Hannum

Cover Art by Baylee Anne Bullock

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## Instrumentation

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Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Clarinet in Bb 1/2

Clarinet in Bb 3/4

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2

Trumpet 3/4

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Crotales

Percussion 2

Glockenspiel

Percussion 3

Vibraphone

Percussion 4

Xylophone

Percussion 5

Chimes

Sus. Cymbal

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## Program Notes

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For a while I had been fascinated by our willingness to raise our chances of attaining goals without being able to guarantee anything. We expend tremendous effort to make us *more likely* to find success, while maintaining a collective understanding that all aspirations are a roll of the dice to a certain extent.

Want to open a great restaurant? Roll the dice. If you've gone to culinary school, studied business management, and/or apprenticed at other establishments in the past, maybe the dice have a higher chance of coming up positive, but it's never a guarantee.

The same stands for any complex pursuit; engineer, composer, teacher. Climb a mountain, be drafted into the NBA, become a grandmaster. We can be pointed toward a path that will increase our odds, but nothing is a sure thing.

It's crazy to me that we're all casually content with that dynamic. It's crazy to me that we are all satisfied to walk through the world with this weight of uncertainty looming over us, following us around like a cartoon rain cloud.

I had been wanting to write a piece that reflects that tension for some time. The bump that the piece needed was a conversation I had with a friend of mine in the spring of 2018 in which it was remarked that it's hard to find interesting, specifically modern, quality literature under around eight minutes long. This piece was written to help fix that, or at least that's a goal.



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# Performance Notes

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Odds and Unevens has a through-line of pulse in the mallet percussion, most often in the Vibraphone. The single-note line represents the consistent march in pursuit of our goals. It stumbles and glitches along the way, tripping over itself in each solo instance.

The piece can be divided roughly into four sections:

Turmoil:	m.1 - m.49
Increase The Odds:	m.50 - m.113
Roll The Dice:	m.114 - 150
Resolution:	m.151 - m.195

Turmoil has no real melodic intent to speak of, the goal being to bring a sense of unrest to the top of the piece. It is important in this section to maintain vertical alignment, as much of the interest comes from balanced tone clusters and tightly voiced chord extensions. The concept of attack and release is critical, as very often the mallet percussion provide an attack, while the woodwinds or brass provide a sustain.

Increase The Odds is a building section of alternating tonalities, centered around the pitch F. The section requires steady pulse in the 8th note repeating patterns, and a sense of phrase in the melodies. The melody in this section is in long passages in solo instruments throughout, splitting into solo duets at m.74. Many of these melodies are intended to have a loose relationship with the steady pulse of the piece. Very rarely will these melodies move with the accompaniment, they are meant to be separate ideas. The section should build steadily until the xylophone floats us out of it.

Roll The Dice should be the dynamic and emotional peak of the piece. Low brass and timpani need to maintain volume and presence throughout their long tones while high brass keep the listener off the pulse with their attacks. Woodwinds and mallet percussion maintain pulse and their pattern displaces one 8th note each phrase through the 7/8 measures. If possible, the clarinet line in m.141 should be a true gliss, and the ensemble should flare the chord leading into m.143.

Resolution brings as close to melody as this piece really ever encounters. The attacks at 159 should be as short as possible while still allowing the pitch and chord structure to project. The melody at m.179 is a restatement of an idea heard back at m.20, and is the only thing you hear twice in the piece, other than the vibraphone line. The piece ends with a question, rather than an answer.

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Dedicated to my wife and best friend in the world, Megan Hannum  
who has always encouraged me to take chances and roll the dice

Perusai Score

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Olin Hannum

# Odds and Unevens

Olin Hannum

Score

Duration: 5:00

**Presto** ♩ = 162

Instrument parts include: Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Crotales, Glockenspiel, Vibraphone (Solo), Xylophone (Hard Mallets), and Chimes.

Dynamic markings: *f*, *mf*, *p*.

Mallet instructions: Rubber Mallets, Hard Mallets.

10

12

Picc. *fp* *fp* Solo

Fl. *fp* *fp*

Ob. *fp* *fp*

Bsn. *mf*

E♭ Cl. Solo *mf*

B♭ Cl. *fp* *fp*

B♭ Cl. *fp* *fp*

B. Cl. *mf*

A. Sx. *fp* *fp*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. To Harmon Mute *mp*

B♭ Tpt. To Harmon Mute *mp*

Hn.

Hn.

Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

Tuba *p*

10

Timp.

Crt.

Glk. Solo *mf*

Vib. Motor on *ff*

Xyl.

Chm. *mp*



Odds and Unevens

20

Picc. *mp* Solo *mp* all

Fl. *mp* Solo *mp* all

Ob. *mp* Solo *mp* all

Bsn. *mp* Solo *mp* all

E♭ Cl. *mp* Solo *mp* all

B♭ Cl. *mp* Solo *mp* all

B♭ Cl. *mp* Solo *mp* all

B. Cl. *p* Solo *p* all

A. Sx. *mp* Solo *mp* all

T. Sx. *mp* Solo *mp* all

B. Sx. *mp* Solo *mp* all

B♭ Tpt. *p* Solo *p* all

B♭ Tpt. *p* Solo *p* all

Hn. *p* Solo *mp* all

Hn. *p* Solo *mp* all

Tbn. *p* Solo *p* all

B. Tbn. *p* Solo *p* all

Euph. *p* Solo *p* all

Tuba *p* Solo *p* all

20

Timp. *p* Solo *mp* all

Crt. *mp* Solo *mp* all

Glk. *mp* Solo *mp* all

Vib. *mf* Motor off *mf* all

Xyl. *mf* Soft Mallets *mf* all

Chm. *mf* Solo *mf* all

31

Picc. *f* 2 3

Fl. *f* 4 4

Ob. *f*

Bsn. *f*

E♭ Cl. *fp* *f* 2 3

B♭ Cl. *fp* 4 4

B♭ Cl. *fp*

B. Cl. *fp*

A. Sx. *f* *all* 2 3

T. Sx. *mf* 4 4

B. Sx. *mf*

B♭ Tpt. *fp* *Open* *ff* 2 3

B♭ Tpt. *fp* *Open* *ff* 4 4

Hn. *f* *ff*

Hn. *f* *ff*

Tbn. *mf* *ff* 2 3

B. Tbn. *mf* *ff* 4 4

Euph. *mf* *ff*

Tuba *ff*

31

Timp. *p* *mp*

Crt. 2 3

Glk. 4 4

Vib.

Xyl.

Chm.

Odds and Unevens

38 42

Picc.  $3$   $4$

Fl.  $4$   $4$

Ob.  $3$   $4$

Bsn.  $3$   $4$

E♭ Cl.  $3$   $4$

B♭ Cl.  $4$   $4$

B♭ Cl.  $4$   $4$

B. Cl.  $3$   $4$

A. Sx.  $3$   $4$

T. Sx.  $4$   $4$

B. Sx.  $3$   $4$

B♭ Tpt.  $3$   $4$

B♭ Tpt.  $4$   $4$

Hn.  $3$   $4$

Hn.  $4$   $4$

Tbn.  $3$   $4$

B. Tbn.  $4$   $4$

Euph.  $3$   $4$

Tuba  $3$   $4$

Timp.  $3$   $4$  *mp* *f*

Crt.  $3$   $4$

Glk.  $4$   $4$

Vib. *Solo* *mp*

Xyl.  $3$   $4$

Chm.  $3$   $4$

This musical score is for the piece "Odds and Unevens" and is page 6 of a 50-page work. The score is arranged for a full orchestra and includes the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Crt.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), and Chimes (Chm.). The score begins at measure 44 and ends at measure 50. Key performance instructions include "Solo" for the Flute and Oboe, "p" (piano) for the Flute, Oboe, Saxophone, and Tuba, "mp" (mezzo-piano) for the Flute and Oboe, "mf" (mezzo-forte) for the B♭ Clarinet, and "1." for the B♭ Trumpet. The Vibraphone part features a rhythmic pattern of eighth notes and sixteenth notes. The Chimes part has a long, sustained note. The score is marked with a large, diagonal watermark reading "PETERS" across the center.

Odds and Unevens

51

Picc. *f*

Fl. *f*

Ob. *mp* *f* all

Bsn. *mp* *f*

E♭ Cl. *mp*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mp* *f*

A. Sx.

T. Sx.

B. Sx. *mp* *f*

51

B♭ Tpt. *mp*

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

51

Timp.

Crt. Let Ring

Glk.

Vib.

Xyl.

Chm.

58

Picc. *mp* *f* *f*

Fl. *mp* *f* *f*

Ob.

Bsn. *f*

E♭ Cl. *mp* *f*

B♭ Cl. *all*

B♭ Cl. *all*

B. Cl.

A. Sx. *Solo* *mf*

T. Sx.

B. Sx.

58 *all* *p* *mp* *to Harmon*

B♭ Tpt. *to Harmon*

B♭ Tpt.

Hn. *mp* *f*

Hn. *mp* *f*

Tbn.

B. Tbn.

Euph.

Tuba *mp*

58 *mp*

Timp. *mp*

Crt.

Glk.

Vib. *mp*

Xyl.

Chm. *mf*

66

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

66 Mute *f* to straight mute Mute *f*

B♭ Tpt.

66 Mute *f* to straight mute Mute *f*

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

66

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

74

Picc.

Fl.

Ob. Solo

Bsn.

E♭ Cl.

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

74

B♭ Tpt. *mp*

B♭ Tpt. *f*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *f*

Euph. Solo *mf*

Tuba

74

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.



Odds and Unevens

82

Picc. Solo  
Fl.  
Ob.  
Bsn. Solo  
E♭ Cl. mf  
B♭ Cl. f  
B♭ Cl. f  
B. Cl.  
A. Sx. all f > mp sim.  
T. Sx. f > mp sim.  
B. Sx. f > mp sim.  
B♭ Tpt. mf  
B♭ Tpt. mf  
Hn. f  
Hn. f  
Tbn. mp f  
B. Tbn. mp f  
Euph.  
Tuba  
Timp.  
Crt.  
Glk.  
Vib.  
Xyl.  
Chm.

This musical score is for the piece "Odds and Unevens" and spans measures 86 to 90. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, B♭ Trumpet, Horn, Horn, Trombone (Solo), Bass Trombone, Euphonium (2nd), Tuba, Timpani, Cymbal, Glockenspiel, Vibraphone, Xylophone, and Chimes. The score features various dynamics such as *mp*, *f*, and *Solo*, and includes performance markings like "All" and "Solo". The key signature is one flat (B♭), and the time signature is 4/4. A large watermark is visible across the page.

92

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

92

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

92

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

*f*

*f*

*all*

mutes out

Open

Open

98

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

98

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

All

Euph.

Tuba

98

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

104

106

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

*mf*

*mf*

*mf*

This page contains a musical score for the piece "Odds and Unevens", page 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbal (Crt.), Gong (Gkl.), Vibraphone (Vib.), Xylophone (Xyl.), and Chimes (Chm.). The score begins with a fortissimo (f) dynamic marking and includes various musical notations such as slurs, accents, and dynamic hairpins. A specific measure is marked with a box containing the number 114. The score is divided into two systems, with measures 7 and 8 of each system indicated by large numbers. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for the piece "Odds and Unevens" and is page 17. It features a complex arrangement of instruments with a focus on odd and even time signatures. The score is divided into four systems, each containing multiple staves for different instruments. The time signatures are 4, 7, 8, and 4, which are repeated in a sequence across the systems. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbal (Crt.), Gong (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), and Chimes (Chm.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. A large watermark "©" is visible across the page.

This musical score is for the piece "Odds and Unevens" and spans measures 122 to 126. It is arranged for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn in F (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Crt.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), and Chimes (Chm.). The score features complex rhythmic patterns, including frequent changes in time signature (7, 4, 8, 5) and the use of triplets. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.



127

Picc. 5 6 4 5 6 4

Fl. 4 4 4 4 4 4

Ob.

Bsn.

E♭ Cl. 5 6 4 5 6 4

B♭ Cl. 4 4 4 4 4 4

B♭ Cl.

B. Cl.

A. Sx. 5 6 4 5 6 4

T. Sx. 4 4 4 4 4 4

B. Sx.

127

B♭ Tpt. 5 6 4 5 6 4

B♭ Tpt. 4 4 4 4 4 4

Hn.

Hn.

Tbn. 5 6 4 5 6 4

B. Tbn. 4 4 4 4 4 4

Euph.

Tuba

127

Timp.

Crt. 5 6 4 5 6 4

Glk. 4 4 4 4 4 4

Vib.

Xyl.

Chm.

132

Picc. 4

Fl. 4

Ob. 4

Bsn. 4

E♭ Cl. 4

B♭ Cl. 4

B♭ Cl. 4

B. Cl. 4

A. Sx. 4

T. Sx. 4

B. Sx. 4

132

B♭ Tpt. 4

B♭ Tpt. 4

Hn. 4

Hn. 4

Tbn. 4

B. Tbn. 4

Euph. 4

Tuba 4

132

Timp. 4

Crt. 4

Glk. 4

Vib. Motor On Motor Off

Xyl. mf

Chm. 4

138

Picc. *ff*

Fl. *ff*

Ob. *mf* *ff*

Bsn. *ff*

E♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

B. Cl. *ff*

A. Sx. *mf* *ff*

T. Sx. *ff*

B. Sx. *ff*

138

B♭ Tpt. *p* *ff*

B♭ Tpt. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

138

Timp. *Let ring*

Crt. *ff*

Glk. *ff*

Vib. *Solo* *mf*

Xyl. *ff*

Chm. *Suspended Cymbal* *mf* *ff*

144

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

144

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

Chimes

149 151

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Crt.

Glk.

Vib. *f*

Xyl. *f*

Chm. *f*

154

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. Bb Cl. B. Cl. A. Sx. T. Sx. B. Sx.

154

Bb Tpt. Bb Tpt. Hn. Hn. Tbn. B. Tbn. Euph. Tuba

154

Timp. Cr. Glk. Vib. Xyl. Chm.

suspended cymbal

159

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf*

159

B♭ Tpt. *cresc.*

B♭ Tpt. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

B. Tbn. *va*

Euph. *cresc.*

Tuba *va*

159

Timp. *mp* *f* *mp*

Crt.

Glk.

Vib.

Xyl.

Chm. *f* *mf*

165 167

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*

Crt.

Glk.

Vib. *f*

Xyl. *f* soft mallets

Chm. *f*



175

171

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

171

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

Chimes

177

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf*

E♭ Cl. *mf* *f*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Hn. *mf*

Hn. *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

177

Timp. *mf*

Crt. *mf*

Glk. *mf*

Vib. *mp* *mf*

Xyl. *mf*

Chm. *mp*

185

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

E♭ Cl. *p* *mp*

B♭ Cl. *p* *mp*

B♭ Cl. *p* *mp*

B. Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. *p* *mp* *sim.* *sim.*

B♭ Tpt. *p* *mp* *sim.* *sim.*

Hn. *p* *mp* *sim.* *sim.*

Hn. *p* *mp* *sim.* *sim.*

Tbn. *p* *mp* *sim.* *sim.*

B. Tbn. *p* *mp* *sim.* *sim.*

Euph. *p* *mp* *sim.* *sim.*

Tuba *p* *mp* *sim.* *sim.*

Timp. *p*

Crt.

Glk.

Vib. *Solo* *mp* *pp*

Xyl.

Chm.