

Brummelliana

An overture for wind ensemble

Olin Hannum

Perusal Score

Instrumentation

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Clarinet in Bb 1/2

Clarinet in Bb 3/4

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2

Trumpet 3/4

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Woodblock

Tamtam

Glockenspiel

Vibraphone

Xylophone

Marimba

Glockenspiel

Marimba

Glockenspiel

Score

Brummelliana

Olin Hannum

♩ = 120 Aggressive

Piccolo 6

Flute 8

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Baritone (B.C.)

Tuba

Double Bass

Timpani

Snareline 6

Bass Drum 3 8

Cymbals

Vibraphone

Marimba

13 Picc. 9

Fl. 8

Ob. *pp* *f* 9

Bsn. *pp* *f* 8

B♭ Cl. 1 *pp* *f* 9

B♭ Cl. 2 *pp* *f* 8

B. Cl. *pp* *f* 9

A. Sx. *pp* *f* 9

T. Sx. *pp* *mp* *f* 8

B. Sx. *pp* *mp* *f* 9

13 B♭ Tpt. 1 *f* open 9

B♭ Tpt. 2 *f* open 8

Hn. 1 *f* 9

Hn. 2 *f* 8

Tbn. *ff* 9

B. Tbn. *ff* 8

Bar. *ff* 9

Tuba *ff* 8

13 D.B. *ff* 9

13 Timp. *mp* *f* *f* 9

13 S. Dr. *mf* 9

13 B. Dr. 3 *mf* 8

13 Cym. 9

13 Vib. 9

Mrb. 9

Brumm.

26

Picc. 9 6 3

Fl. 8 8 4

Ob.

Bsn. *ff*

B♭ Cl. 1 9 6 3

B♭ Cl. 2 8 8 4

B. Cl. *ff*

A. Sx. 9 6 3

T. Sx. 8 8 4

B. Sx. *ff*

B♭ Tpt. 1 9 6 3

B♭ Tpt. 2 8 8 4

Hn. 1 *f*

Hn. 2 *f*

Tbn. 9 6 3

B. Tbn. 8 8 4

Bar. *f*

Tuba *f*

D.B. 26 *pizz.* *f*

Timp. 26 *f*

S. Dr. 9 6 3

B. Dr. 3 8 8 4 *f*

Cym. 26 *Crash* *mf*

Vib.

Mrb.

33

Picc.

Fl. *Solo* *p*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

33

B♭ Tpt. 1 *ff* *to st. mute* *Mute* *p*

B♭ Tpt. 2 *ff* *to st. mute* *p* *Mute*

Hn. 1 *ff* *to mute* *p* *Mute*

Hn. 2 *ff* *to mute* *p*

Tbn. *ff* *to st. mute* *p* *Mute*

B. Tbn.

Bar.

Tuba

33

D.B. *p*

33

Timp.

33

S. Dr. *Stick Clicks* *p*

33

B. Dr. 3 *Rim Clicks* *p*

33

Cym. *Ride* *p*

33

Vib. *Ad lib.*

Mrb.

47

Picc. 6 3

Fl. 8 4

Ob.

Bsn. *sim.*

B♭ Cl. 1 *mp* 6 3

B♭ Cl. 2 *mp* 8 4

B. Cl. *sim.*

A. Sx. 6 3

T. Sx. *sim.* 8 4

B. Sx.

B♭ Tpt. 1 *f* Open 6 3

B♭ Tpt. 2 *f* Open 8 4

Hn. 1 *f* Open

Hn. 2 *f* Open

Tbn. *f* Open 6 3

B. Tbn. *f* Open 8 4

Bar.

Tuba

D.B. 45

Timp. 45 *f*

S. Dr. 45 6 3

B. Dr. 3 45 8 4

Cym. 45

Vib. 45

Mrb. *Stick Clicks* *leo*

57

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. *p* *p*

B. Tbn. *p* *p*

Bar. *p* *p*

Tuba *p*

D.B.

Timp.

S. Dr. *mp* *f*

B. Dr. 3 *mp* *f*

Cym. *mp* Woodblock

Vib. *mp* *f*

Mrb. *mp*

66 ⁶⁷

Picc. 5 3 7 3 7

Fl. 8 4 8 4 8

Ob.

Bsn.

B♭ Cl. 1 5 3 7 3 7

B♭ Cl. 2 8 4 8 4 8

B. Cl.

A. Sx. 5 3 7 3 7

T. Sx. 8 4 8 4 8 *mf*

B. Sx. *mf*

B♭ Tpt. 1 5 3 7 3 7

B♭ Tpt. 2 8 4 8 4 8

Hn. 1

Hn. 2 *mf*

Tbn. 5 3 7 3 7 *mf*

B. Tbn. 8 4 8 4 8 *mf*

Bar. *mf*

Tuba *mf*

D.B.

66

Timp.

66

S. Dr. 5 3 7 3 7 *mf*

66

B. Dr. 3 8 4 8 4 8 *mf*

66

Cym. *mf*

66

Vib. *mf*

Mrb. *mf*

74 Picc. 7 6 3 7 3 *mf*

74 Fl. 8 8 4 8 4 *p*

74 Ob. *mf*

74 Bsn. *f* *mf*

74 B♭ Cl. 1 7 6 3 7 3 *p*

74 B♭ Cl. 2 8 8 4 8 4 *p*

74 B. Cl. *f* *mf*

74 A. Sx. 7 6 3 7 3 *f* *p*

74 T. Sx. 8 8 4 8 4 *f*

74 B. Sx. *f* *mf*

74 B♭ Tpt. 1 7 6 3 7 3 *f* *p*

74 B♭ Tpt. 2 8 8 4 8 4 *f* *p*

74 Hn. 1 *f* *mf*

74 Hn. 2 *f* *mf*

74 Tbn. 7 6 3 7 3 *f* *mf*

74 B. Tbn. 8 8 4 8 4 *f* *mf*

74 Bar. *f* *p*

74 Tuba *f* *mf*

74 D.B.

74 Timp.

74 S.Dr. 7 6 3 7 3 *p*

74 B. Dr. 3 8 8 4 8 4 *mp*

74 Cym. *mp*

74 Vib. *mf*

74 Mrb. *mf*

82

Picc. 7 6 3 5 3

Fl. 8 8 4 8 4

Ob. p mf

Bsn. p mf

B♭ Cl. 1 7 6 3 5 3

B♭ Cl. 2 8 8 4 8 4

B. Cl. p mf

A. Sx. 7 6 3 5 3

T. Sx. 8 8 4 8 4

B. Sx. p mf

B♭ Tpt. 1 7 6 3 5 3

B♭ Tpt. 2 8 8 4 8 4

Hn. 1 p mf

Hn. 2 p mf

Tbn. 7 6 3 5 3

B. Tbn. 8 8 4 8 4

Bar. p mf

Tuba p mf

D.B. 82

Timp. mf

S. Dr. 7 6 3 5 3

B. Dr. 3 8 8 4 8 4

Cym. 82 W.B. mf

Vib. 82 mf

Mrb. 82 mf

Picc. 91 3 7 3 5 3 7 9 6

Fl. 4 8 4 8 4 8 8 8

Ob.

Bsn. p

B♭ Cl. 1 3 7 3 5 3 7 9 6

B♭ Cl. 2 4 8 4 8 4 8 8 8

B. Cl. p

A. Sx. 3 7 3 5 3 7 9 6

T. Sx. 4 8 4 8 4 8 8 8

B. Sx. p

B♭ Tpt. 1 91 3 7 3 5 3 7 9 6

B♭ Tpt. 2 4 8 4 8 4 8 8 8

Hn. 1

Hn. 2

Tbn. 3 7 3 5 3 7 9 6 p

B. Tbn. 4 8 4 8 4 8 8 8 p

Bar. p

Tuba p

D.B. 91

Timp. 91

S. Dr. 91 3 7 3 5 3 7 9 6 p

B. Dr. 3 4 8 4 8 4 8 8 8

Cym. 91

Vib. 91

Mrb. 91

98 106

Picc. *p* *ff* *f*

Fl. *p* *ff* *f*

Ob. *p* *cresc.* *ff* *f*

Bsn. *p* *cresc.* *ff* *p* *f*

B♭ Cl. 1 *p* *ff* *f*

B♭ Cl. 2 *p* *ff* *f*

B. Cl. *cresc.* *ff* *p* *f*

A. Sx. *p* *ff* *f*

T. Sx. *p* *cresc.* *ff* *p* *f*

B. Sx. *p* *cresc.* *ff* *p* *f*

B♭ Tpt. 1 *p* *ff* *p*

B♭ Tpt. 2 *p* *ff* *p*

Hn. 1 *p* *cresc.* *ff* *p* *f*

Hn. 2 *p* *cresc.* *ff* *p* *f*

Tbn. *cresc.* *ff* *p* *f*

B. Tbn. *cresc.* *ff* *p* *f*

Bar. *cresc.* *ff* *p* *f*

Tuba *cresc.* *ff* *p* *f*

D.B.

Timp. *mf* *ff* *p* *f*

S. Dr. *cresc.* *ff* *mf*

B. Dr. 3 *p* *cresc.* *ff* *p* *mf*

Cym. *p* *Tam-tam* *Ride*

Vib. *p* *cresc.* *ff* *To Xylo* *Xylophone*

Mrb. *p* *cresc.* *ff*

107

Picc. 7 3 7 6

Fl. 8 4 8 8

Ob.

Bsn.

B♭ Cl. 1 7 3 7 6

B♭ Cl. 2 8 4 8 8

B. Cl.

A. Sx. 7 3 7 6

T. Sx. 8 4 8 8

B. Sx.

107

B♭ Tpt. 1 *f* 7 3 7 6

B♭ Tpt. 2 *f* 8 4 8 8

Hn. 1

Hn. 2

Tbn. 7 3 7 6

B. Tbn. 8 4 8 8

Bar. *f*

Tuba *f*

107

D.B.

107

Timp. *f*

107

S. Dr. 7 3 7 6

107

B. Dr. 3 8 4 8 8

107

Cym.

107

Xyl. *f*

Mrb. *f*

This page contains the musical score for the section titled 'Brumm.' starting at measure 107. The score is arranged in multiple systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, and Bass Clarinet. The string section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, Horns 1 and 2, Trombone, Baritone, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Bass Drum 3, Cymbals, Xylophone, and Maracas. The score features complex rhythmic patterns with time signatures of 7, 3, 7, and 6. Dynamic markings such as *f* (forte) are present throughout. A large watermark is visible across the page.

116

114 Picc. 6 8 6 3 5 3 7 3

114 Fl. 8 4 8 4 8 4

114 Ob. 6 3 5 3 7 3

114 Bsn. *f* *ff*

114 B♭ Cl. 1 6 3 5 3 7 3 *ff*

114 B♭ Cl. 2 8 4 8 4 8 4 *ff*

114 B. Cl. *f* *ff*

114 A. Sx. 6 3 5 3 7 3

114 T. Sx. 8 4 8 4 8 4 *f* *ff*

114 B. Sx. *f* *ff*

114 B♭ Tpt. 1 6 3 5 3 7 3 *ff*

114 B♭ Tpt. 2 8 4 8 4 8 4 *ff*

114 Hn. 1 *ff*

114 Hn. 2 *ff*

114 Tbn. 6 3 5 3 7 3 *ff*

114 B. Tbn. 8 4 8 4 8 4 *ff*

114 Bar. *ff*

114 Tuba *ff*

114 D.B.

114 Timp. *ff*

114 S.Dr. 6 3 5 3 7 3 *ff*

114 B. Dr. 3 8 4 8 4 8 4 *ff*

114 Cym. *ff*

114 Xyl. *ff*

114 Mrb. *ff*

Picc. ¹²⁰ 3 5 3 7 6 *f* *mp*

Fl. ¹²⁰ 4 8 4 8 8 *f* *mp*

Ob. ¹²⁰ *f* *mp*

Bsn. ¹²⁰ *f* *mp*

B♭ Cl. 1 ¹²⁰ 3 5 3 7 6 *mp*

B♭ Cl. 2 ¹²⁰ 4 8 4 8 8 *mp*

B. Cl. ¹²⁰ *mp*

A. Sx. ¹²⁰ 3 5 3 7 6 *f* *mp*

T. Sx. ¹²⁰ 4 8 4 8 8 *f* *mp*

B. Sx. ¹²⁰ *f* *mp*

B♭ Tpt. 1 ¹²⁰ 3 5 3 7 6

B♭ Tpt. 2 ¹²⁰ 4 8 4 8 8

Hn. 1 ¹²⁰ *f* *mp*

Hn. 2 ¹²⁰ *f* *mp*

Tbn. ¹²⁰ 3 5 3 7 6 *f* *mp*

B. Tbn. ¹²⁰ 4 8 4 8 8 *f* *mp*

Bar. ¹²⁰ *f* *mp*

Tuba ¹²⁰ *f* *mp*

D.B. ¹²⁰

Timp. ¹²⁰

S. Dr. ¹²⁰ 3 5 3 7 6

B. Dr. 3 ¹²⁰ 4 8 4 8 8

Cym. ¹²⁰ *p*

Xyl. ¹²⁰ *p* Vibraphone

Mrb. ¹²⁰

128

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp. *p* *sim.* *mp*

S.Dr. *p* *mp*

B. Dr. 3 *p* *mp*

Cym.

Vib. *mf* *f*

Mrb. *mf* *f*

142

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

142

Timp.

142

S.Dr.

142

B. Dr. 3

142

Cym.

142

Vib.

Mrb.

152

156

Picc. *ff* *mp* *cresc.*

Fl. *ff* *mp* *cresc.*

Ob. *ff* *mp* *cresc.*

Bsn. *ff* *mp* *cresc.*

B♭ Cl. 1 *ff* *mp* *cresc.*

B♭ Cl. 2 *ff* *mp* *cresc.*

B. Cl. *ff* *mp* *cresc.*

A. Sx. *ff* *mp* *cresc.*

T. Sx. *ff* *mp* *cresc.*

B. Sx. *ff* *mp* *cresc.*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

Hn. 1 *ff* *mp* *cresc.*

Hn. 2 *ff* *mp* *cresc.*

Tbn. *ff* *mp* *cresc.*

B. Tbn. *ff* *mp* *cresc.*

Bar. *ff* *mp* *cresc.*

Tuba *ff* *mp* *cresc.*

D.B. 152

Timp. 152 *ff*

S. Dr. 152 *ff* *mp* *cresc.*

B. Dr. 3 152 *ff* *mp* *cresc.*

Cym. 152 *ff* Sus Cym

Vib. 152 *ff* *mp*

Mrb. 152 *ff* *mp*

160 Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. B. Tbn. Bar. Tuba D.B. Timp. S.Dr. B. Dr. 3 Cym. Vib. Mrb.

166

f *ff* *mp* *mf*

169 Picc. 7 8 6 8 8

Fl. 8 8 8

Ob. 8 8 8

Bsn. 8 8 8

B♭ Cl. 1 7 6 8 8

B♭ Cl. 2 8 8 8

B. Cl. *mf* 7 8 8

A. Sx. 7 6 8 8

T. Sx. *mf* 8 8 8

B. Sx. 8 8 8

B♭ Tpt. 1 7 6 8 8

B♭ Tpt. 2 8 8 8

Hn. 1 *mp* 7 8 8

Hn. 2 *mp* 7 8 8

Tbn. *mp* 7 8 8

B. Tbn. *mp* 8 8 8

Bar. *mf* 7 8 8

Tuba *mp* 7 8 8

D.B. *mf* 7 8 8

169 Timp. 7 8 8

169 S.Dr. 7 6 8 8

169 B. Dr. 3 8 8 8

169 Cym. Crash *mf* 7 8 8

169 Vib. 7 8 8

Mrb. 7 8 8

mf *f* *ff* *ff*

179

Picc. *mf*

Fl. *mf* Solo

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mf* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Bar. *mf*

Tuba

D.B. *mf*

Timp.

S.Dr. *f* *p*

B. Dr. 3 *f*

Cym. *mf* Ride

Vib. *mf* *mp*

Mrb. *mf* *ff* *mp*

7 8 6 8 7 8 6 8 7 8 6 8

189

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

189

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

189

D.B.

189

Timp.

189

S. Dr.

189

B. Dr. 3

189

Cym.

189

Vib.

189

Mrb.

sim.

Solo

mf

mp

pp

mp

To Glock

rit. *molto rit.*

Picc. 3 4

Fl. *all* 4 4

Ob. *Solo* *mf* *mp*

Bsn.

B♭ Cl. 1 *all* *mp* 3 *p* 4

B♭ Cl. 2 *mp* 4 *p* 4

B. Cl. *p*

A. Sx. *mp* 3 *p* 4

T. Sx. *mp* 4 *p* 4

B. Sx. *mp* *p*

B♭ Tpt. 1 3 4

B♭ Tpt. 2 4 4

Hn. 1

Hn. 2

Tbn. 3 4

B. Tbn. 4 4

Bar.

Tuba

D.B. 200

Timp. 200

S. Dr. 200 3 4

B. Dr. 3 4

Glk. *Glockenspiel* *mf* *To Cymbals*

Vib. *let each ring*

Mrb.

211

rit. 216 a tempo

Picc. 4 3 4 3 4

Fl. 4 4 4 4 4

Ob. 4 4 4 4 4

Bsn. 4 4 4 4 4

B♭ Cl. 1 4 3 4 3 4

B♭ Cl. 2 4 4 4 4 4

B. Cl. 4 4 4 4 4

A. Sx. 4 3 4 3 4

T. Sx. 4 4 4 4 4

B. Sx. 4 4 4 4 4

B♭ Tpt. 1 4 3 4 3 4

B♭ Tpt. 2 4 4 4 4 4

Hn. 1 4 4 4 4 4

Hn. 2 4 4 4 4 4

Tbn. 4 3 4 3 4

B. Tbn. 4 4 4 4 4

Bar. 4 4 4 4 4

Tuba 4 4 4 4 4

D.B. 4 4 4 4 4

Timp. 4 4 4 4 4

S. Dr. 4 3 4 3 4

B. Dr. 3 4 4 4 4

Cym. 4 4 4 4 4

Vib. 4 4 4 4 4

Mrb. 4 4 4 4 4

Solo *p* *mf*

p *mf* *mf*

pp *mf* *mf*

p *p*

Marimba

219 Picc. 4 3 4

Fl. 4 4 4

Ob. 4 3 4

Bsn. 4 3 4

B♭ Cl. 1 4 3 4

B♭ Cl. 2 4 4 4

B. Cl. 4 3 4

A. Sx. 4 3 4

T. Sx. 4 4 4

B. Sx. 4 3 4 *mp*

219 B♭ Tpt. 1 4 3 4 *Mute*

219 B♭ Tpt. 2 4 4 4 *Mute p*

Hn. 1 4 3 4 *mp*

Hn. 2 4 3 4 *mp*

Tbn. 4 3 4

B. Tbn. 4 4 4

Bar. 4 3 4

Tuba 4 3 4

219 D.B. 4 3 4

219 Timp. 4 3 4

219 S.Dr. 4 3 4

219 B. Dr. 3 4 4

219 Cym. 4 3 4

219 Mrb. 4 3 4 *to Vibraphone*

219 Mrb. 4 3 4

223 *tr.* *mp* *a tempo* 224 *f* *mp*

Picc. 4 3 4 3

Fl. 4 4 4 4

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 4 3 4 3 *Mute* *p*

B♭ Tpt. 2 4 4 4 4 *Mute* *p*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp* *p*

Tbn. 4 3 4 3

B. Tbn. 4 4 4 4

Bar.

Tuba

D.B. *f* *mp*

Timp.

S.Dr. 223 4 3 4 3

B. Dr. 3 223 4 4 4 4

Cym. 223

Vib. 223

Mrb.

230 *rit.* *f* 232 *mpo* *tr* *tr* *tr* *tr* *tr* *tr*

Picc. 4 3 4

Fl. 4 4 4 4

Ob. *f*

Bsn. *ff*

B♭ Cl. 1 4 3 4

B♭ Cl. 2 4 4 4

B. Cl. *ff*

A. Sx. 4 3 4

T. Sx. 4 4 4

B. Sx. *f*

B♭ Tpt. 1 4 3 4

B♭ Tpt. 2 4 4 4

Hn. 1 *f*

Hn. 2 *f*

Tbn. 4 3 4

B. Tbn. *mf* *ff* *f*

Bar. *mf* *ff*

Tuba *mf*

D.B. 230 *mf* *ff*

Timp. 230 *mf* *f*

S. Dr. 4 3 4

B. Dr. 3 4 4

Cym. 230 *mf*

Vib. 230

Mrb. 230

235

Picc. 4 3 4

Fl. 4 4 4

Ob. 4 3 4

Bsn. 4 3 4

B♭ Cl. 1 4 3 4

B♭ Cl. 2 4 4 4

B. Cl. 4 3 4

A. Sx. 4 3 4

T. Sx. 4 4 4

B. Sx. 4 3 4

B♭ Tpt. 1 4 3 4

B♭ Tpt. 2 4 4 4

Hn. 1 4 3 4

Hn. 2 4 3 4

Tbn. 4 3 4

B. Tbn. 4 4 4

Bar. 4 3 4

Tuba 4 3 4

D.B. 4 3 4

Timp. 4 3 4

S. Dr. 4 3 4

B. Dr. 3 4 4

Cym. 4 3 4

Vib. 4 3 4

Mrb. 4 3 4

tr

Open

f

mf

molto rit. 240 *a tempo*

239

Picc. *mf* *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *mf* *ff* *mp*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B. Cl. *mf* *ff*

A. Sx. *ff* *p*

T. Sx. *mf* *ff*

B. Sx. *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *ff*

D.B. *ff*

Timp. *mf* *ff*

S. Dr. *mf* *f* *p*

B. Dr. 3 *mf* *f* *p*

Cym. *p*

Vib. *p* *ff* *p* *to glock*

Mrb. *p* *ff* *p* *to glock*

244

Picc. 4 3

Fl. 4 4

Ob.

Bsn.

B♭ Cl. 1 4 3

B♭ Cl. 2 4 4

B. Cl.

A. Sx. 4 3 *p*

T. Sx. 4 4

B. Sx.

244

B♭ Tpt. 1 4 3

B♭ Tpt. 2 4 4

Hn. 1 *p*

Hn. 2 *p*

Tbn. 4 3

B. Tbn. 4 4

Bar.

Tuba Solo *mf*

244 *pizz.*

D.B. *mf*

244

Timp.

244

S. Dr. 4 3

244

B. Dr. 3 4

244

Cym.

244

Vib. Glockenspiel *mf*

244

Mrb. Glockenspiel *mf*

Brumm.

257 ♩ = 180 Aggressive

rit.

254

Picc. 4 6 5

Fl. 4 8 8

Ob.

Bsn. *fp* *fp*

B♭ Cl. 1 4 6 5

B♭ Cl. 2 4 8 8

B. Cl. *fp* *fp*

A. Sax. 4 8 6 5

T. Sax. 4 8 8

B. Sax. *fp* *fp*

254

B♭ Tpt. 1 4 6 5

B♭ Tpt. 2 4 8 8

Hn. 1

Hn. 2

Tbn. *p* 4 6 5

B. Tbn. *p* 4 8 8

Bar. *p*

Tuba

254

D.B. *arco* *fp*

254

Timp. *mp* *fp*

254

S. Dr. 4 6 5

254

B. Dr. 3 4 8 8

254

Cym. Tam-tam *p*

254

Glk. *mp* *p* Vibraphone

254

Glk. *mp* *p* Marimba

267

Picc. 5 6 7 6 3

Fl. 8 8 8 8 4

Ob.

Bsn. p mp

B♭ Cl. 1 5 6 7 6 3

B♭ Cl. 2 8 8 8 8 4

B. Cl. p

A. Sx. 5 6 7 6 3

T. Sx. 8 8 8 8 4

B. Sx. p

B♭ Tpt. 1 5 6 7 6 3

B♭ Tpt. 2 8 8 8 8 4

Hn. 1 pp p mp

Hn. 2 pp p mp

Tbn. 5 6 7 6 3

B. Tbn. 8 8 8 8 4

Bar. p mp

Tuba mp

D.B. 267

Timp. 267

S. Dr. 5 6 7 6 3

B. Dr. 3 8 8 8 8 4

Cym. 267

Vib. 267

Mrb. 267

278 282

Picc. 3 - 5 - 3 - 7 - 3 - 5 - 3 - 7 - 3

Fl. 4 - 8 - 4 - 8 - 4 - 8 - 4 - 8 - 4

Ob.

Bsn. f

B♭ Cl. 1 3 - 5 - 3 - 7 - 3 - 5 - 3 - 7 - 3

B♭ Cl. 2 4 - 8 - 4 - 8 - 4 - 8 - 4 - 8 - 4

B. Cl. f

A. Sx. 3 - 5 - 3 - 7 - 3 - 5 - 3 - 7 - 3

T. Sx. 4 - 8 - 4 - 8 - 4 - 8 - 4 - 8 - 4

B. Sx. f

B♭ Tpt. 1 3 - 5 - 3 - 7 - 3 - 5 - 3 - 7 - 3

B♭ Tpt. 2 4 - 8 - 4 - 8 - 4 - 8 - 4 - 8 - 4

Hn. 1

Hn. 2

Tbn. 3 - 5 - 3 - 7 - 3 - 5 - 3 - 7 - 3

B. Tbn. 4 - 8 - 4 - 8 - 4 - 8 - 4 - 8 - 4

Bar. f

Tuba f

D.B. f

Timp. f

S. Dr. 3 - 5 - 3 - 7 - 3 - 5 - 3 - 7 - 3

B. Dr. 3 4 - 8 - 4 - 8 - 4 - 8 - 4 - 8 - 4

Cym. f

Vib.

Mrb.

295 Picc. *f* 3 298

Fl. *f* 4

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* 3

B♭ Cl. 2 *f* 4

B. Cl. *f*

A. Sax. *f* 3

T. Sax. *f* 4

B. Sax. *f*

B♭ Tpt. 1 *ff* 3 *f*

B♭ Tpt. 2 *ff* 4 *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tbn. *ff* 3 *f*

B. Tbn. *ff* 4 *f*

Bar. *ff* *f*

Tuba *ff*

D.B. *ff* *pizz.* *f*

Timp. *ff* *f*

S. Dr. *ff* 3 *f*

B. Dr. 3 *ff* 4 *f*

Cym. *ff* *Crash* *mf*

Vib. *ff*

Mrb. *ff*

302 310

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

D.B. *mp*

Timp. *mp*

S. Dr. *p* Stick Clicks

B. Dr. 3 *p* Rim Clicks

Cym. *p* Ride

Vib. *p*

Mrb.

312 Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. B. Tbn. Bar. Tuba D.B. Timp. S.Dr. B. Dr. 3 Cym. Vib. Mrb.

mf *ff* *f* *mf* *mf* *mf* *mf* *f* *mf* *mf* *Mute* *f* *mf*

326

Picc. *ff*

Fl. *f*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *ff*

B♭ Tpt. 1 *mf* Mute

B♭ Tpt. 2 *mf* Mute

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

D.B. *ff* arco

Timp. *f*

S.Dr. *mf* *ff* *mf*

B. Dr. 3 *mf* *f* *mf*

Cym. *mf* *ff* *mf*

Vib. *mf*

Mrb. *mf*

This page contains a musical score for a section titled "Brumm." starting at measure 332. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Bar., Tuba, D.B., Timp., S. Dr., B. Dr. 3, Cym., Vib., and Mrb. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. A large watermark is visible across the page.

342

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B. Cl. *mp cresc.*

A. Sx. *mp cresc.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

B♭ Tpt. 1 *mp* **Open** *f*

B♭ Tpt. 2 *mp* *f*

Hn. 1 *mp cresc.* *f*

Hn. 2 *mp cresc.* *f*

Tbn. *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Bar. *mp cresc.* *f*

Tuba *mp cresc.* *f*

D.B. *mp cresc.*

Timp. *mp cresc.* *ff*

S. Dr. *mp cresc.* *f* *ff*

B. Dr. 3 *mp* *cresc.* *f* *ff*

Cym. *mp* *Sus Cym* *ff*

Vib. *mp* *f*

Mrb. *mp* *f*

352

Picc. *ff* *mp* 7 8 6

Fl. *ff* *mp* 8 8 8

Ob. *ff* *mp* *f*

Bsn. *ff*

B♭ Cl. 1 *ff* *mp* 7 8 6

B♭ Cl. 2 *ff* *mp* 8 8 8

B. Cl. *ff*

A. Sax. *ff* *mp* 7 8 6

T. Sax. *ff* 8 8

B. Sax. *ff*

B♭ Tpt. 1 352 *mf* 7 6

B♭ Tpt. 2 *mf* 8 8

Hn. 1 *ff* *mp* *f*

Hn. 2 *ff* *mp* *f*

Tbn. *mf* 7 6

B. Tbn. *mf* 8 8

Bar. *ff*

Tuba *ff* *mp* *f*

D.B. 352 *ff*

Timp. 352

S. Dr. 352 7 8 6

B. Dr. 3 352 8 8 8

Cym. 352 To Xylo Xylophone *f*

Vib. 352 *ff* *ff*

Mrb. *ff* *ff*

363

Picc. *mp* 7 *f* 6

Fl. *mp* 8 *f* 8

Ob. *mp* *f*

Bsn. *f*

B♭ Cl. 1 *mp* 7 *f* 6

B♭ Cl. 2 *mp* 8 *f* 8

B. Cl.

A. Sax. *mp* 7 *f* 6 *mp*

T. Sax. 8 8

B. Sax.

B♭ Tpt. 1 *mf* 7 6

B♭ Tpt. 2 *mf* 8 8

Hn. 1 *f*

Hn. 2 *f*

Tbn. *mf* 7 6

B. Tbn. *mf* 8 8

Bar.

Tuba *f*

D.B. 363

Timp. 363

S. Dr. 363 7 *f* 6

B. Dr. 3 363 8 *f* 8

Xyl. 363 *f* to cym.

Vib. 363

Mrb. *ff* *ff*

372

Picc. *mf*

Fl. Solo *mf*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. Solo *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 Solo *mf*

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B. 372

Timp. 372

S. Dr. 372 *p*

B. Dr. 3 372

Cym. 372 Ride *mp*

Vib. 372 *mf*

Mrb. *mp* sim.

383

Picc. *mf*

Fl. *all*

Ob.

Bsn. *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *a2* *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

390 In One

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. *mf*

B. Tbn.

Bar. *mf*

Tuba

D.B. *mf*

Timp.

S.Dr. *mp*

B. Dr. 3

Cym.

Vib. *mf*

Mrb.

Picc. ³⁹⁴

Fl.

Ob. *mp*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 ³⁹⁴

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B. ³⁹⁴

Timp. ³⁹⁴

S.Dr. ³⁹⁴

B. Dr. 3 ³⁹⁴

Cym. ³⁹⁴

Vib. ³⁹⁴

Mrb. ³⁹⁴

mp

405 406

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f* Solo

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. 3 *mf*

Cym. *mf*

Vib. *mf* Xylophone

Mrb. *mf*

416 Picc. *ff*

416 Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

416 B \flat Tpt. 1 *ff* a2

B \flat Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

416 D.B. *ff*

416 Timp. *ff* Solo

416 S.Dr. *f* *ff*

416 B. Dr. 3 *f* *ff*

416 Cym. *f*

416 Xyl. *ff*

Mrb. *ff*

Musical score for Brumm. page 47, measures 426-450. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Double Bass (D.B.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum 3 (B. Dr. 3), Cymbal (Cym.), Xylophone (Xyl.), and Maracas (Mrb.). Dynamics include fortissimo (ff) and fortississimo (fff). The score features complex rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords. A large watermark is visible across the page.