

# A Sea of Umbrellas

An elegy for wind ensemble



Olin Hannum

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2021

Total Duration - 11:00

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# Instrumentation

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Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Timpani

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Vibraphone

Marimba

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Percussion 1

Tamtam

Glockenspiel

Triangle

Trumpet 1/2

Trumpet 3/4

Horn in F 1/3

Horn in F 2/4

Percussion 2

Cymbals

Crotales

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Percussion 3

Bass Drum

Bell Tree

Double Bass

**Perusai Score**

# A Sea of Umbrellas

Olin Hannum

Grave

This musical score is for the piece "A Sea of Umbrellas" by Olin Hannum, marked "Grave". It is a full orchestral score with a 4/4 time signature. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Percussion 3

The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It includes articulation marks like accents and slurs, as well as performance instructions such as "Aggressive, pointed sound" for the Marimba and "Single strike, let decay" for Percussion 1. The piece concludes with a *pp* (pianissimo) dynamic.

A Sea of Umbrellas

Picc. *ff* *p* *mp*  
 Fl. 1 *ff* *p* *mp*  
 Fl. 2 *ff* *p* *mp*  
 Ob. 1 *ff* *p* *mp*  
 Ob. 2 *ff* *p* *mp*  
 Bsn. 1 *ff* *p* *mp*  
 Bsn. 2 *ff* *p* *mp*  
 B♭ Cl. 1 *ff* *p* *pp*  
 B♭ Cl. 2 *ff* *p* *pp*  
 B♭ Cl. 3 *ff* *p* *pp*  
 B. Cl. *ff* *mp*  
 A. Sx. *ff* *flare to 3*  
 T. Sx. *ff* *flare to 3*  
 B. Sx. *ff*  
 B♭ Tpt. 1 *ff* *flare to 3*  
 B♭ Tpt. 2 *ff* *flare to 3*  
 Hn. 1 *fff*  
 Hn. 2 *fff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tuba *ff*  
 Timp. *ff* *ff*  
 Vib. *ff*  
 Mrb. *ff*  
 Perc. 1 *ff* *Crash* *p*  
 Perc. 2 *ff* *p*  
 Perc. 3 *ff* *mp*

*molto rit.*  
*Single strike, damp on rests*  
*mp*

A Sea of Umbrellas

*a tempo* *molto rit.* [20] ♩ = 82

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *p*

Ob. 1 *fff* *ff*

Ob. 2 *fff* *ff*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

B♭ Cl. 1 *fff* *ff* *p*

B♭ Cl. 2 *fff* *ff* *p*

B♭ Cl. 3 *fff* *ff* *p*

B. Cl. *f*

A. Sax. *ff* *mp*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *fff* *f*

Hn. 2 *fff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *ff*

Euph. *ff* *f*

Tuba *ff* *ff*

Timp. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff* *mf* Glock *p*

Perc. 2 *ff* *f* Crotales *p*

Perc. 3 *ff* *ff* Bell Tree strikes, randomly but slowly spaced *pp*

Single strike, damp on rests

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

24

Timp.

Vib.

24

Mrb.

24

Glk.

Crt.

Perc. 3

These pitches spaced randomly, but slowly

*pp*

These pitches spaced randomly, but slowly

*pp*

These pitches spaced randomly, but slowly

*pp*



# A Sea of Umbrellas

34

This page of the musical score, titled "A Sea of Umbrellas", covers measures 31 through 34. It is the fifth page of the score. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Vib.
- Mrb.
- Glk.
- Crt.
- Perc. 3

The score features various musical notations such as triplets, slurs, and dynamic markings including *mf* (mezzo-forte) and *p* (piano). A large watermark "PUBLIS" is overlaid diagonally across the page.

37 40 Flute

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *fp*

Ob. 2 *fp*

Bsn. 1 *f* Solo *mf*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *fp*

B♭ Tpt. 2 *mp* *fp*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p*

Tuba *mp* *fp*

Timp. *mp*

Vib. *mp* Arpeggiate out of time

Mrb. *mp* *fp* *p*

Glk. *p*

Crt. *p* sus w/ soft

Perc. 3 *p*

A Sea of Umbrellas

This page of the musical score, titled "A Sea of Umbrellas" and numbered 7, contains the following parts and markings:

- Flutes (Fl.):** Fl. 1 and Fl. 2. Fl. 1 has a *tr* (trill) marking at the end of the page. Dynamics include *mf* and *mp*.
- Woodwinds:** Ob. 1 and Ob. 2 (Oboes); Bsn. 1 and Bsn. 2 (Bassoons); B♭ Cl. 1, 2, 3 (Bass Clarinets); B. Cl. (Baritone Clarinet).
- Saxophones:** A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone). Dynamics include *p* and *cresc.*
- Brass:** B♭ Tpt. 1 and 2 (Trumpets); Hn. 1 and 2 (Horns); Tbn. 1 and 2 (Trombones); B. Tbn. (Baritone Trombone); Euph. (Euphonium); Tuba. Dynamics include *p* and *mf*.
- Percussion:** Timp. (Timpani); Vib. (Vibraphone); Mrb. (Maracas); Perc. 1, 2, 3 (Percussion). Dynamics include *p* and *cresc.*

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (*tr*, accents), and performance directions (*cresc.*). A large, semi-transparent watermark "PUS" is overlaid diagonally across the page.

A Sea of Umbrellas

This page contains the musical score for the eighth page of the piece "A Sea of Umbrellas". The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. (Piccolo), Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Saxophones:** A. Sax., T. Sax., B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2
- Horns:** Hn. 1, Hn. 2
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium and Tuba:** Euph., Tuba
- Timpani:** Timp.
- Vibraphone:** Vib.
- Mallet Percussion:** Mrb.
- Percussion:** Perc. 1, Perc. 2, Perc. 3

The score is written in 4/8 time and features a variety of dynamics including *mf*, *f*, *ff*, and *fff*. A rehearsal mark "52" is present at the top of the Flute parts. A large watermark "DASH" is overlaid on the page. The page number "8" is printed vertically on the right side of the score.

A Sea of Umbrellas

55 *molto rit.* Grave

Picc. 4/4 *f*

Fl. 1 4/4 *f*

Fl. 2 8/4 *f*

Ob. 1 4/4 *f*

Ob. 2 4/4 *f*

Bsn. 1 4/4 *ff* *mf* *p*

Bsn. 2 4/4 *ff* *mf* *p*

B♭ Cl. 1 4/4 *ff* *mf* *p*

B♭ Cl. 2 4/4 *ff* *mf* *p*

B♭ Cl. 3 8/4 *ff* *mf* *p*

B. Cl. 4/4 *ff* *mf* *p* Solo

A. Sx. 4/4 *ff* *mf* *p*

T. Sx. 4/4 *ff* *p*

B. Sx. 4/4 *ff* *mf*

B♭ Tpt. 1 4/4 *ff* *mf* *p* to harmon w/ stem

B♭ Tpt. 2 4/4 *ff* *mf* *p* to harmon w/ stem

Hn. 1 4/4 *ff* *mf* *p*

Hn. 2 8/4 *ff* *mf* *p*

Tbn. 1 4/4 *ff* *mf* *p*

Tbn. 2 4/4 *ff* *mf* *p*

B. Tbn. 4/4 *ff* *mf*

Euph. 4/4 *ff* *p*

Tuba 4/4 *ff* *mf* *p*

Timp. 4/4 *p* *ff* *p*

Vib. 4/4 *p* *ff*

Mrb. 8/4 *p* *ff*

Perc. 1 55 (wash away) *fff* (under the ensemble) *f*

Perc. 2 *mf* broad, resonant bass *p* *pp*

Perc. 3 *mf*

65

72 Adagio

This page of a musical score is for the piece "A Sea of Umbrellas". It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes musical notation with dynamics such as *p*, *mp*, and *mf*, and performance instructions like "Solo". Large numbers (4 and 5) are placed above the staves to indicate fingerings for specific notes. A large, semi-transparent watermark "PUS" is overlaid diagonally across the page.

A Sea of Umbrellas

76

Picc. 4 5

Fl. 1 4 5

Fl. 2 4 4

Ob. 1 4 5

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 4 5

B♭ Cl. 2 4 5

B♭ Cl. 3 4 4

B. Cl. 4 4

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 4 5

B♭ Tpt. 2 4 5

Hn. 1 4 4

Hn. 2 4 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

76

Timp. 4 5

Vib. 4 5

76

Mrb. 4 4

76

Perc. 1

Perc. 2

Perc. 3

85 Adagio

The score is divided into two systems, each starting at measure 84. The top system includes Piccolo, Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1 and Ob. 2), Bassoons (Bsn. 1 and Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl.), Saxophones (A. Sax., T. Sax., and B. Sax.), and Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2). The bottom system includes Horns (Hn. 1 and Hn. 2), Trombones (Tbn. 1, Tbn. 2, and B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, Perc. 2, and Perc. 3). The score features various musical notations including dynamic markings (*mf*, *mp*), articulation (*Ped.*), and time signature changes between 5/4 and 4/4. A specific instruction 'let each ring' is noted above the Vibraphone part. A large watermark 'MusicalScoreCloud.com' is overlaid on the score.



Andante

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

90

Mute

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

90

Timp.

Vib.

90

Mrb.

90

Perc. 1

Perc. 2

Perc. 3

*mp* Mute

*mp*

*cresc.*

*cresc.*

*mp*

*Ped.*

*Ped.*

96 *molto rit.* 99  $\text{♩} = 60$  Adagio

Picc. *ff* *mp*

Fl. 1 *ff*

Fl. 2 *ff* *mp*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff* Solo *mp*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *open* *ff* Mute *mp*

B♭ Tpt. 2 *open* *ff* Mute *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *mf* *f* *ff*

Vib. *ff*

Mrb. *rotales* *ff*

Perc. 1 *p* *mf* *ff* Tam *ff*

Perc. 2 *p* *ff*

Perc. 3 *ff* *p*

107

Picc. *sim.*

Fl. 1 *sim.*

Fl. 2 *sim.*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *a2*

A. Sx. *Solo mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *105*

Vib. *105*

Mrb. *105*

Perc. 1 *105*

Perc. 2 *105*

Perc. 3 *105*

3 4 3 4

2 4 2 4

3 4 3 4

2 4 2 4

3 4 3 4

2 4 2 4

3 4 3 4

2 4 2 4

122 ♩ = 92 Andante

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

*g*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*pp*

*pp*

Solo

Crotales

Bell Tree

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

129

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

129

Timp.

Vib.

Mrb.

129

Perc. 1

Crt.

Perc. 3

142

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *mp*

B♭ Tpt. 1 Mute *mp*

B♭ Tpt. 2 Mute *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *mp*

Tuba *p*

Timp. *p*

Vib. *mp*

Mrb. *mp*

Perc. 1 *pp*

Crt. *mp*

Perc. 3 *pp*

158

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Crt.

Perc. 3

*mp*

*p*

*p*

*p*

*p*

Let ring

161 *rit.* *rubato* *molto rit.*

Picc.

Fl. 1 *lp* *p*

Fl. 2 *lp* *p*

Ob. 1 *p*

Ob. 2

Bsn. 1 *lp* *p*

Bsn. 2 *lp* *p*

B♭ Cl. 1 *lp* *p* *pp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *lp* *p*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *lp* *p*

Hn. 2 *lp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *lp* *p*

Tuba

Timp. 161

Vib. *p*

Mrb. 161 *p*

Perc. 1 161

Crt.

Perc. 3 161